



Amanda Rene Beasley

From Phoenix Arizona, Amanda is a former dancer with American Contemporary Ballet, Boulder Ballet, Contempo Arts Productions, Columbia Classical Ballet & State Street Ballet. Amanda has performed in many works such as Mina in West Coast Ballet's Dracula, Kevin Jenkins "Chaplin", Concerto Barocco, American Contemporary Ballet's "Homecoming", La Bayadere 2nd shade, Nutcracker as Sugar Plum Fairy, Contempo Arts Productions "Fused" and many more.

In addition to her training and performance experience, Amanda has taught children & adults in California, Arizona & South Carolina for the past 9 years. She is also a fitness trainer at Equinox and a certified Pilates & Barre instructor.

Amanda is a currently in professional freelance artist & performs around the country.