



CARMEN CALLAHAN

Carmen Callahan grew up in Seattle, Washington, where she trained at Pacific Northwest Ballet School. She attended summer programs at San Francisco Ballet School, Boston Ballet School, and Miami City Ballet School before beginning her professional career in 2018 at American

Contemporary Ballet in Los Angeles, California. Now in her fourth season at ACB, Carmen has

performed a variety of roles including original works by Artistic Director Lincoln Jones, as well as

many works by the great neoclassical choreographer of the twentieth century, George Balanchine. In addition to her work as a dancer at American Contemporary Ballet, Carmen also serves as the Assistant to the Artistic Director. Her passion for ballet extends from the stage into the studio, where she is able to share said passion with children of all ages here at LDC.